

THE NEW PLAYS

"Bought and Paid For" Repeats Its Hit

By CHARLES DARNTON

A MIDSEASON of revivals has its compensations. One of these is George Broadhurst's ten-year-old play "Bought and Paid For," which came back to the Playhouse last night so amazingly fresh, vigorous and enlivening that it repeated its original hit. What is more—strange as this may seem without Frank Craven in the cast—it was given its best performance, taken as a whole.

This doesn't mean that William Harrigan excelled Craven as that irrepressible mutt Jimmie Gilley, for no one could be expected even to equal the comedian who has since made his way to "The First Year." Harrigan had such a hard man to follow that the success of this revival depended upon him more than any one else. There was no need to worry about Charles Richman in his old part, and it was a foregone conclusion that Helen MacKellar would make easy work of the modest heroine, while Marie Nordstrom got back on the job as Virginia's less lucky sister. Everything was up to Harrigan, just as the play is pretty much up to Jimmie so far as its fun goes—and it goes a long way. It is a pleasure to say he was surprisingly good, acting and looking the part capably and scoring every laugh in the line.

Although the programme indicated "Time—the Present," Mr. Broadhurst didn't let Prohibition interfere with his fable of the telephone girl who married a millionaire and left him because he wouldn't promise to stop drinking, after telling the poor thing he had bought and paid for her. Stafford got just as drunk as ever and then smashed in the door of her bedroom to show he couldn't be rebuffed. This act of violence seemed more reasonable than the husband's sentimentality over the wedding ring and its "eternal love" that brought down the curtain on the third and fourth acts.

About Plays and Players

By BIDE DUDLEY

LAURETTE TAYLOR will be seen in a new play soon. It bears the title of "The National Anthem" and is by her husband, Hartley Manners. She will be presented by A. L. Erlanger and George C. Tyler. Rehearsals have begun, and the first performance will be given out of town during New Year's week with a Broadway appearance to follow in about two weeks. Miss Taylor has not been seen on the stage in New York since she closed her engagement in "Peg" at the Cort Theatre, April 30 last. She spent the summer in Europe.

NAUGHTY, NAUGHTY, COSMO! Cosmo Hamilton caused quite a stir in Stamford the other evening when his play, "Danger," was presented. Cosmo didn't like the tea set furnished by the local property man and stepped in front of the curtain before the performance began to apologize for it. While the audience listened, mildly amused, Carl Carlton, the producer of the play, had six and a half feet behind the scenes. The next day the Stamford Advocate said:

"The author missed an opportunity for congratulation by last night's audience because of his strange behavior before the rise of the curtain."

Cosmo thought the whole matter a really good joke, but Mr. Carlton is still spluttering Scandinavian.

LYRIC FOR "SQUAW MAN" William Faversham's revival of "The Squaw Man" will be made at the Lyric Theatre during the holidays. The play was originally produced at Wallack's Theatre in October, 1908. Mrs. Lydig Hoyt, who will be in the cast of the revival, will be known as Julia Hoyt.

TO STAR WILL ROGERS. F. Ziegfeld Jr. will send on tour a "Midnight Frolic" company with Will Rogers as its star. Leon Errol, who is under an exclusive contract to Mr. Ziegfeld, will stage the production, using the best features of "Frolic" of other seasons, as well as new material. The company will open in Philadelphia on Jan. 9. The present "Midnight Frolic" on the New Amsterdam Road, will not be affected.

HELP US OUT. Who will answer these questions for readers of this column? Michael—Where is there a dramatic club I can join? Stirrom—What amateur musical organization might use a good black-face comedian? H. L.—When did Otis Skinner open his play, "Blood and Sand," at the Empire? (Get busy, Rene.) Brown—What plays has Marion Coady appeared in during the past two years? F. A. M.—Is Mr. Wardfield to be seen in a revival of "The Music Master" who wrote "Peter Grinam"? V. M.—To settle an argument in my happy home, who first played the title role in "The Silver King"? Cavanaugh—A says Al Johnson had-

Mr. Richman played the drunken scene with more humor than he gave to it ten years ago. He was still too oily in the opening act, but no other fault could be found with him. Simple and appealing from first to last, Miss MacKellar thoroughly realized the working girl who refused to sacrifice her "principles" for the sake of riches. She acted with the utmost sincerity. Miss Nordstrom, slender beyond recognition, quite outdid herself as the sister who made Jimmie stand around, and Mr. Harrigan, as has been intimated, was the surprise of the night. A clever bit was contributed by Allen Atwell as the squeaky Japanese valet. I can only add that this revival of "Bought and Paid For" is too good to miss.

JOE'S CAR



JOE!

HEY!

YOU'VE ABSOLUTELY RUINED MY NEW HAT!

AN' GOSH! HOW YOU IMPROVED MINE!!!

THE BIG LITTLE FAMILY



KATINK



EVERYBODY WAS HAPPY.

The freedom of Ireland caused great rejoicing in the Hotel Astor grill yesterday. The theatrical men present held a sort of impromptu celebration. Among those who participated were Marcus Loew, Lee Shubert, Adolph Zukor, Jake Rosenthal, Martin Beck, Mort Sinner, Jules Murray, John Zarit, Carl Laemmle, Abe Levy and Harry Reichenbach.

A CABLE FROM BERNHARDT. Sarah Bernhardt has cabled E. F. Albee that she would like to come to America again for a tour of the Keith theatres. The desire is included in a message in which she offers congratulations on the Keith third-of-a-century anniversary. There is no plan, however, for her to come here at this time. Mme. Bernhardt is preparing a foreword for Mr. Albee's forthcoming history of vaudeville, which will include a resume of her experiences here in the two-a-day.

PITKIN AN AUTHOR. Robert G. Pitkin, owner of "The Greenwich Village Follies," has written a sketch called "Santa Claus in Our Village," which has been accepted as a new feature of that musical show.

"WOOF!" SAID EACH DOG. Mrs. Leslie Carter took her two fluffy Sealyham dogs to the Selwyn

RHYMED PROPOSALS

Bobbed hair spoiled the romance of Sally Jean. He didn't like the mop style and he quit her cold. Now Sally has turned to us for help in finding his successor. Look:

A sweetheart I had till I bobbed my hair,
And then I was told I could "take the air."
So now I'm as lonesome as lone-some can be,
Altho' I've been told there's more fish in the sea.
I'm small and I'm slight and my eyes they are blue,
Weight ninety-eight pounds and I'm just five feet two,
To him I'll be true as the blue sky above,
Oh, find me a man to give oceans of love!

MISS LUESCHER BAPTIZED. Mary Alleen Luescher, the two-year-old daughter of Mr. and Mrs. Mark A. Luescher, was christened at the Little Church Around the Cor-

ner yesterday by the Rev. G. C. Houghton. It is a coincidence that the little girl's initials are the same as those of her attractive mother, Marie Antoinette Luescher, and also those of her daddy. Thus "M. L. L."

WRITES HIS OWN PLAY. Brandon Tynan, the Irish actor, has written himself a playlet called "That Northeast Corner," and will stage it on Dec. 8 at Port Chester as a try-out.

LOST AT THE HIP. The first lost boy of the season at the Hippodrome was turned over to Charles Gabriel, head of the big theatre's lost and found department, yesterday. He proved to be Fletcher Hodges, aged six, of the Brooklyn Home for Children. Fletcher had strayed from a party of kids who were guests of the management of "Get Together." Mr. Gabriel sent him home in charge of a messenger who returned with a signed receipt for "one six-year-old boy."

GOSSIP. A. H. Woods has arranged Doris Kenyon for "The Claw and the Wing." The Rona Club will have a big musical show at Palm Garden Saturday night. Ina MacLaren has been added to the cast of "The Hindu," in which Walker Whiteside is appearing. Al Johnson will have a Christmas Tree for the "Bombo" company at John's Theatre, Dec. 24. "Little Miss Raffles" will open at

the Astor Theatre Monday afternoon, Dec. 26. Mabel Brownell and Orrin Johnson will have the leading roles in "Green Jade," to be produced by Jules Hurst.

During the week of Dec. 26 "Good Morning, Dearie!" will have matinees on Monday, Wednesday, Friday and Saturday.

Whitford Kane, now in "Madras House," will be in Ben Ami's support in "The Idle Inn," which Arthur Hopkins will produce. The Ninety-second Street Y. M. H. A. is organizing a dramatic department under the supervision of Monroe B. Hack. Plays will be staged. We forgot to include "Bluebeard's Eighth Wife" in our enumeration of the season's plays from the French. Beg pardon, Blue.

The new Ohio Theatre in Cleveland will be devoted to Shubert vaudeville. It will open Dec. 12. The new Garfield in Milwaukee adopted this policy last Monday. Whydye think? Neal R. O'Hara, whose jests adorn another page of this newspaper, is writing a play for Joseph M. Galtes. Emma Carus has been engaged by the Surac Producing Company for the featured role in "The Salt of the Earth," to be produced in January. Robert C. Benohley, humorist, was the guest of honor last night at a dinner given by the Ha-Ha Club of "The Music Box Revue." He was in the care of Renie Rolanda.

A THOUGHT FOR TO-DAY. We wish to announce to our clientele that we saw the American "ad" in which Elsie Ferguson was said to be returning to the speaking stage in

TOO MUCH CEREMONY. THE battalion was resting beside the road toward the end of its sixteen-mile hike. After the weary marchers had eased their packs and sipped from their nearly empty canteens they watched dispiritedly the energetic setting-up exercises being gone through by a strange outfit in a nearby field.

"What's that there gang?" inquired Private Hanks of Oklahoma without enthusiasm.

"Infantry Candidates' School," replied the Corporal.

"Candidates! Infantry candidates!" exploded Hanks. "My good gosh! Do you have to make application and be initiated to get into this mess now-a-days?"—The Home Sector.

"The Varying Snore," and we refuse to kid Bill Randolph.

FOOLISHMENT. She's only a maiden of thirty. And yet people say she is forty. There's seldom a day Her Ma doesn't say: "I'm worried about that girl, Gerlie."

HUNTING WITHOUT LICENSE. DOWN in Kentucky they do things in their own way.

"Hello! Tom," said a man from the North, who had returned to his birthplace for a brief visit. "I heard that Bill killed a man. Is it true?"

"Sure," replied Tom. "He chased the feller three days with a shot-gun, finally got a good bead on him and bluffed him right through the lung."

"And killed him?" queried the Northerner with horror.

"You bet."

"Well, how is it that they didn't lynch Bill for cold-blooded murder?" asked the man from the North.

"Well, the feller that Bill shot didn't have a friend on earth, so the game warden just fined Bill \$2 for huntin' without a license."—Harpers Monthly.

ANTIQUE UNCLE EB. REPRESENTATIVE FREAK was praising standardization.

"The opponents of standardization," he said, "are like old Uncle Eb."

"Uncle Eb was whitewashing his barn one morning with a brush that contained very few bristles. The squire happened along and said: "Uncle Eb, why don't you get a brush with more bristles in it?" "What for, squire?" asked the old man.

"What for?" shouted the squire. "Why, man, if you had a brush with more bristles in it you could do twice as much work."

"Mebbe so, squire; mebbe so," said Uncle Eb; "only, ye see, I ain't got twice as much work to do."—Washington Star.

Screenings

By DON ALLEN

"FELLER" FINDS A FRIEND. The light that went out when Buffalo Bill passed on to the Happy Hunting Grounds is to be, in a measure, rekindled. Almost every kid in the country felt a twinge at his heartstrings when the sad news was flashed that the hero of heroes had breathed his last.

Now along comes Universal with the announcement that its next big historical release will be "The Life of Buffalo Bill." The scenario is all ready and the company has started shooting the opening episodes on the wild stretches of Edgar Rice Burroughs's ranch, a few miles from Universal City. Art Acord, the "Hidin' Fool," will portray Buffalo Bill in his younger days and will be supported by a cast of widely known players. And the youngsters are not the only ones who will thrill at the picture, either!

NOW SHE'S HAPPY. Violet Messereau is a happy, happy girl. Most girls would be happy if some one would come along and say: "Take a year's vacation in Rome; all expenses paid," and Violet was told just that. But that's not the reason she's so happy now. She's in the seventh heaven or some such place that represents the ultimate in joy, because—well, just because they have finished shooting William Fox's big spectacle in Rome and have told her she could do anything she wanted. What did she want to do?

Guessed right the first time. Now she's on her way back to America and—home.

STATIC. Ruth Goodwin, niece of the late Nat Goodwin, has a part in William Farnum's latest Fox feature.

Mildred Moore, best known in ingenue roles, has a prominent role in "Any Wife," Pearl White's forthcoming release. George Melford has just finished his Paramount production, "Moran of the Lady Letty," in which Dorothy Dalton stars.

The mark "Louis Silver" on screen music is like the sterling mark on tableware. D. W. Griffith turned the Silver music to gold when he assigned him to write the score of "Way Down East," for now Silver is swamped with orders.

James Cruze, accompanied by his company, has just drifted back from location in Pine Crest, Cal., where they were shooting exteriors for "Is Mairimona a Failure?" Lucille Carlisle, screen comedienne, in Larry Semon's leading woman in his new Vitaphone comedy now nearing completion out West.

They are to have a big Xmas tree at the Fox Hollywood studio. Tom Mix says he'll play Santa if some one will lend him the whiskers. "Nero" is nearing completion in Rome, announces William Fox. We rather imagined he saw his finer some time ago. But this is in the movies, however.

"My primary motive for going into the pictures was to get a bigger salary," quoth Ellen Percy. Candid, to say the least, and—we believe—absolutely true.

Corinne Griffith, Vitaphone star, is in France looking the crookiest and gibbous over. She says she has seen animals she never heard of before. Now she's going to Cuba. Usually the order is reversed. They generally see the menageries after a few days in Havana.

Have You Heard This One? By SID GREENE

